ADVENTURE COMICS
The Classic Horror Movie! Now A Color Comic!
Re-Animator
Death is just the beginning...
#2
$2.95
$3.50 Canada
HAINES ©1991
M • Mature Readers

Based On Characters Created By H.P. Lovecraft

Special Thanks To Brian Yuzna

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Creative Director Tales...

Now we're cooking and the adaptation of the classic horror movie is starting to kick (we're up to the part where Rufus the dead cat has been brought back to life–thanks to Herbert West–and wants more than Fancy Feast).

If you haven't seen it yet, be sure to check out Brian Yuzna's sequel to *Re-Animator* called BRIDE OF THE RE-ANIMATOR. It's out now on video and is making the rounds of the various cable entities.

But don't do anything until you've finished reading this issue. (And look for Adventure's own prequel, *Dawn Of The Re-Animator*, in March 1992).

—Tom Mason

Re-Animator In Full Color #2 (of 3). December 1991.
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SCOTT ROSENBERG • President. CHRIS ULM • Vice-President. TOM MASON • Secretary. DAVE OLBRICH • Treasurer. CHRISTINE HSU • Controller.

RUFUS? COME ON OUT, BOY! IT'S ME. IT'S DAN, THE GUY WHO FEEDS YOU. REMEMBER?!
COME ON, FAT CAT -- I'M NOT GONNA HURT YOU.
PICKMAN
HUU-ISSSSSSSS

HERE KITTY-KITTY-KITTY.
THIS ISN'T WORKING, CAIN.
SHUT THE HELL UP.
BUT I AM BLEEDING TO DEATH!
SERVES YOU RIGHT!
YOU'VE GOT SOME MAJOR LEAGUE EXPLAINING TO DO, WEST, AFTER I GET A LASSO ON MY...
MEEORWRW
...CA-OOOF!

WEST! GRAB HIM!!
NOW TELL ME, HOW AM I SUPPOSED TO DO THAT.
FOR CHRIST'S SAKES, HERBERT!
SPLAT

OW!
SHUT UP
AND THEY LET YOU WORK IN AN E.R.?!
MOST OF MY PATIENTS SUBMIT TO A LOCAL ANESTHETIC.
I SUPPOSE THEY REQUIRE IT.
UH-HUH. YOU OUGHT TO GO GET A TETANUS SHOT.
TOMORROW.
YOU STOLE MOST OF THIS EQUIPMENT FROM THE HOSPITAL, DIDN'T YOU?
THAT ISN'T IMPORTANT.
EXPULSION ISN'T IMPORTANT?!
THAT'S WHAT'S GONNA HAPPEN TO YOU IF ANYONE SEES THIS STUFF.
NO ONE IS GOING TO SEE IT.

IS THIS WHAT YOU'RE WORKING ON ?
YES. I ASSUME YOU CAN FOLLOW MY NOTES.
I CAN'T SEEM TO FOCUS.
PLOP!
HAVE YOU READ ERNST HAECKEL'S "RIDDLE OF THE UNIVERSE" ?
NO. THAT STUPID BOOK'S SEVENTY YEARS OLD.
CAN WE AGREE THAT ALL LIFE IS A CHEMICAL AND PHYSICAL PROCESS ?
I GUESS.
WITH THE HIGHER ANIMALS, AND THE CONSEQUENT INCREASED STRENGTH OF THE SOLUTIONS, REACTION HAS BECOME MORE VIOLENT AND MY RESEARCH HAS BECOME MORE DIFFICULT.
SO IT STANDS TO REASON IF ONE COULD OBTAIN EXTREMELY FRESH SPECIMENS AND RECHARGE THAT CHEMICAL PROCESS AFTER THE EXTINCTION OF LIFE-- BANG! REANIMATION.
SAMPLE 11-B
THAT THEORY ISN'T NEW EITHER, HERBERT.
BUT MY REAGENT IS, DAN--
-- I'VE CONQUERED THE SIX TO TWELVE MINUTE BARRIER.
I'VE CONQUERED BRAIN DEATH!

YOU CONQUERED BRAIN DEATH? DR HANS GRUBER?!
AN ASTUTE QUESTION. BOTH OF US, ACTUALLY.
DR. GRUBER SPENT THE LAST DECADE RE-RESEARCHING THE REANIMATION OF DEAD ANIMAL TISSUE.
FOR REASONS OF MY OWN, I WROTE AND ASKED TO STUDY WITH HIM.
HE ACCEPTED, AND DURING MY STAY IN SWITZERLAND I BEGAN RESEARCHING THE POSSIBILITIES OF REANIMATING CONSIOUSNESS IN ANIMALS.
I HAD SOME SMALL SUCCESS WITH RODENTS, THANKS TO DR. GRUBER'S TRAILBLAZING WORK.
ARE THERE A PAIR OF GLASSES OVER THERE?
Uhhh— HERE'S A GLASSES CASE.
THAT'S THEM.

THIS IS OUR RESEARCH FROM THAT TIME.
I DON'T MIND ADMITTING GRUBER BECAME LIKE A SECOND FATHER TO ME. A FIRST, REALLY, IN SOME WAYS.
HE WAS A GENIUS. STRONG-WILLED. BUT HIS HEART WAS WEAK.
TO H.W. TRY NOT TO LOSE THESE, TOO. H.G.
HIS TIME ON EARTH WAS ... LIMITED. WE BOTH KNEW IT.
ONE NIGHT I VISITED HIS OFFICE AND FOUND HIM LYING ON HIS COUCH.
ASLEEP, I THOUGHT-- BUT NO.
I DID THE ONLY THING I COULD UNDER THE CIRCUMSTANCES.

Dr. Hans Gruber
201
IEEEEEEEE!
EEEEE
THUD THUD
Dr. Hans Gruber
201
HERR GRUBER? HERR GRUBER?!
GUARDS! BREAK THIS DOOR DOWN! NOW!
PROFESSOR GRUBER!
MEIN GOTT!
WHAT IN THE NAME OF THE VIRGIN ARE YOU DOING TO HIM?!
GET OUT OF HERE!
YOU CAN'T INTERRUPT NOW!
AIE-EEE!

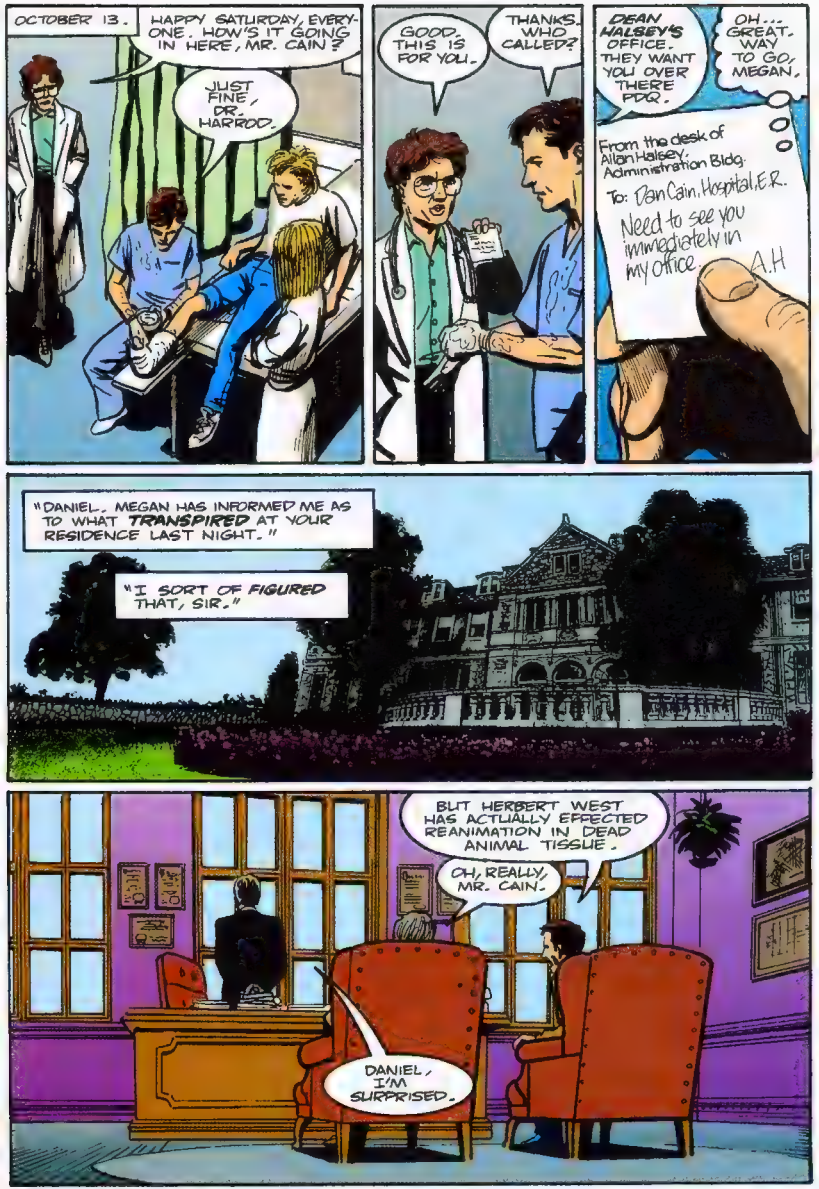
YOU DIDN'T EXPERIMENT ON A HUMAN BEING?!!
THE RESULTS WERE SPECTACULAR IN SOME WAYS...
"...LESS SO IN OTHERS."
NOOOo!

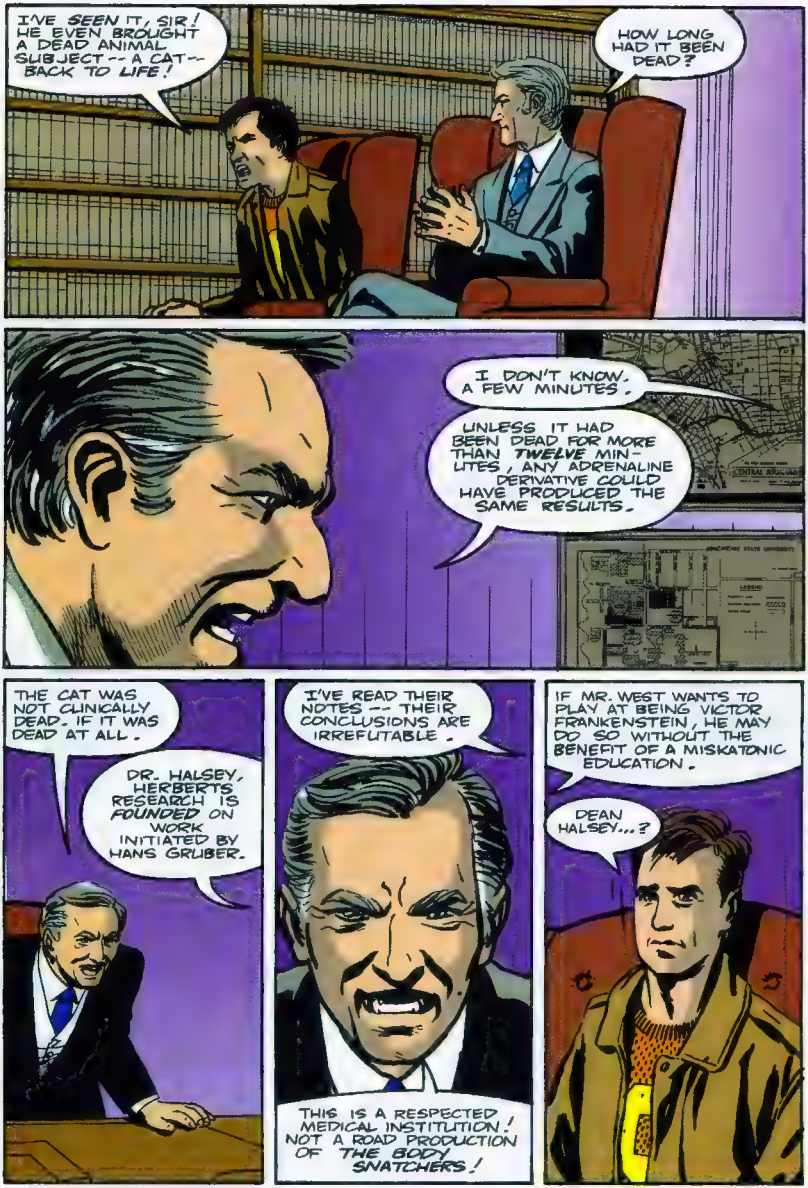
WHAT HAPPENED?!
DER SVISS AUTHORITIES WERE NUT IMPRESSED.
THEY REQUESTED I LEAVE THE COUNTRY. IMMEDIATELY.
A MINOR INCONVENIENCE. AN ASSISTANT OF THE LATE HANS GRUBER CAN PICK AND CHOOSE WHERE HE STUDIES.
SO WHY MISKATONIC? THERE ARE BIGGER SCHOOLS.
BUT NOT FINER. AND A SMALLER SCHOOL BETTER SERVES MY RESEARCH.
AND BESIDES, ARKHAM'S CLOSE TO BOSTON, AND I'VE BEEN AWAY FROM HOME TOO LONG.
WHICH BRINGS US TO YOU.
HOW'S THAT? GOING TO GIVE BACK THE WELLMAN SCHOLARSHIP?
HARDLY. I'VE GOT A MUCH BETTER OFFER.
I WANT YOU TO JOIN ME IN MY RESEARCH.
WHA... ?! NO.
WHY? BECAUSE IT'S "MAD"?!

BECAUSE I DON'T BELIEVE YOU.
DAN, WE CAN DEFEAT DEATH!
WE CAN ACHIEVE EVERY DOCTOR'S DREAM!
YOU'LL BE FAMOUS - AND LIVE LIFE TIMES!
WHY ME?!
BECAUSE YOU'RE BRIGHT, HARD WORKING, RESPECTED BY EVERYONE...
-AND HAVE ACCESS TO THE MORGUE?!
THAT DOESN'T HURT.
YOU'VE SEEN THE RESULTS.
COME ON, WEST. RUFUS WASN'T DEAD BEFORE.
HE COULDN'T HAVE BEEN.
OH, REALLY?
WELL WE CAN AGREE IT'S DEAD NOW?
HERBERT...!
YES.
THUMP
ALL RIGHT THEN.
NO! STOP!
I'LL SHOW YOU-- THEN YOU'LL HELP ME.
NO.
YES YOU WILL.
THAT WAS THE ONLY REASON I BROUGHT THE INFERNAL BEAST BACK TO LIFE IN THE FIRST PLACE.

IN THE BRAIN?!
OF COURSE.
NOW DON'T EXPECT IT TO TANGO. IT HAS A BROKEN BACK.
THERE!
GOD, WHY IS IT MAKING THAT NOISE?
mrrr-ASSsp!
BIRTH IS ALWAYS PAINFUL.
IT WAS DEAD!
TWICE.
OH MY GOD-- RUFUS!
WHAT IN HELL?!

MEG!
HOW'D SHE GET IN THE HOUSE?
SHE HAS A KEY, WEST.
WHAT?
WHAT HAVE YOU DONE TO RUFUS?!
NOTHING. I'LL EXPLAIN UPSTAIRS.
WEST, HELP RUFUS. YOU GET ME?
OH YES, SIR, MR. CAIN.
I UNDERSTAND.
TOUCHÉ, PUSSY.
Mrr. UUNH!

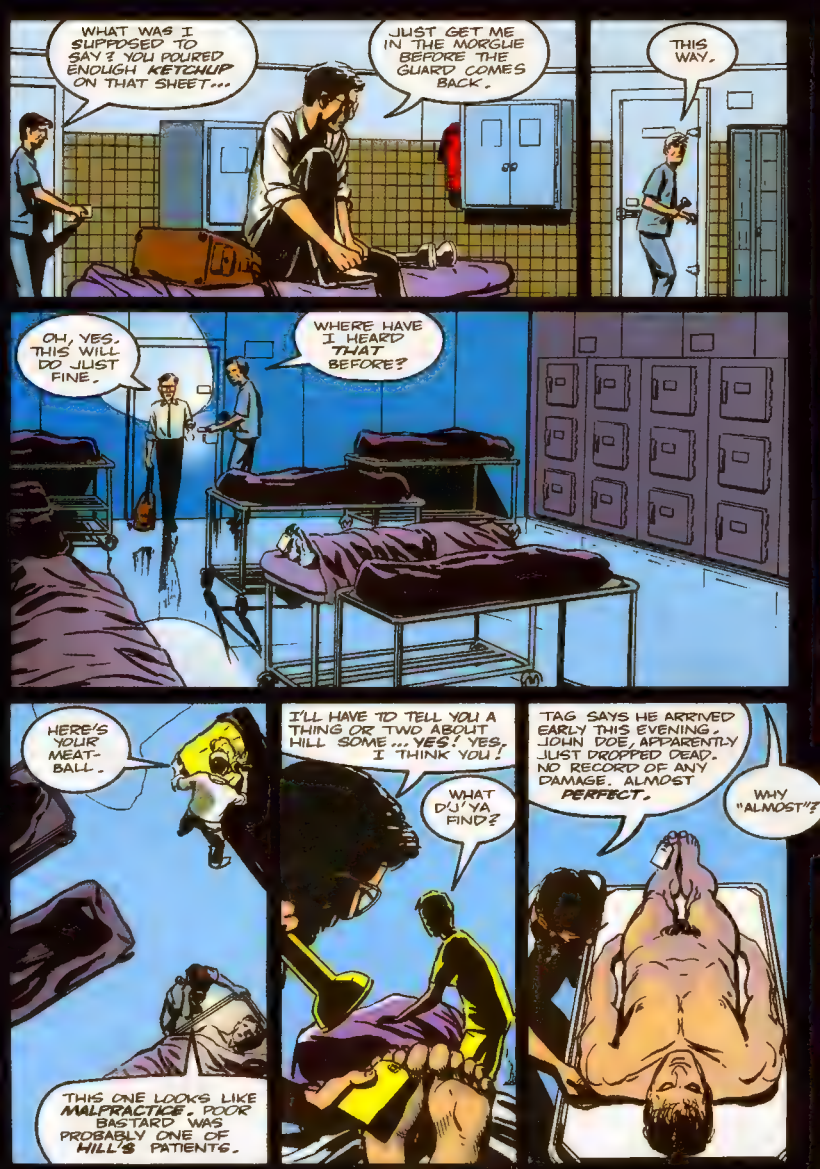

OCTOBER 13.
HAPPY SATURDAY, EVERYONE. HOW'S IT GOING IN HERE, MR. CAIN?
JUST FINE, DR. HARROD.
GOOD. THIS IS FOR YOU.
THANKS. WHO CALLED?
DEAN HALSEY'S OFFICE. THEY WANT YOU OVER THERE PDQ.
OH... GREAT. WAY TO GO, MEGAN.
From the desk of Allan Halsey. Administration Bldg.
To: Dan Cain. Hospital E.R.
Need to see you immediately in my office
A.H
"DANIEL, MEGAN HAS INFORMED ME AS TO WHAT TRANSPIRED AT YOUR RESIDENCE LAST NIGHT."
"I SORT OF FIGURED THAT, SIR."
BUT HERBERT WEST HAS ACTUALLY EFFECTED REANIMATION IN DEAD ANIMAL TISSUE.
OH, REALLY, MR. CAIN.
DANIEL, I'M SURPRISED.

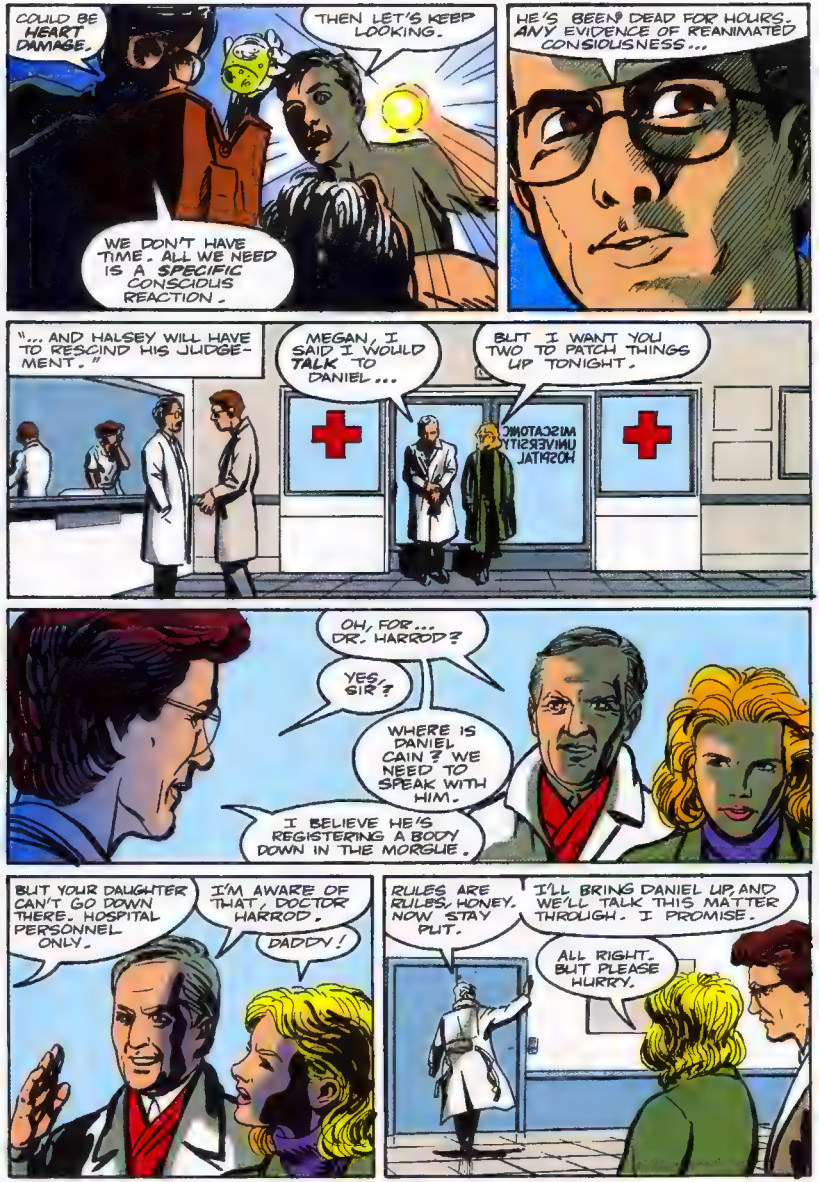

I'VE SEEN IT, SIR! HE EVEN BROUGHT A DEAD ANIMAL SUBJECT -- A CAT -- BACK TO LIFE!
HOW LONG HAD IT BEEN DEAD?
I DON'T KNOW. A FEW MINUTES.
UNLESS IT HAD BEEN DEAD FOR MORE THAN TWELVE MINUTES, ANY ADRENALINE DERIVATIVE COULD HAVE PRODUCED THE SAME RESULTS.
THE CAT WAS NOT CLINICALLY DEAD. IF IT WAS DEAD AT ALL.
DR. HALSEY, HERBERTS RESEARCH IS FOUNDED ON WORK INITIATED BY HANS GRUBER.
I'VE READ THEIR NOTES -- THEIR CONCLUSIONS ARE IRREFUTABLE.
THIS IS A RESPECTED MEDICAL INSTITUTION! NOT A ROAD PRODUCTION OF THE BODY SNATCHERS!
IF MR. WEST WANTS TO PLAY AT BEING VICTOR FRANKENSTEIN, HE MAY DO SO WITHOUT THE BENEFIT OF A MISKATONIC EDUCATION.
DEAN HALSEY...?

AS FOR YOU, MISKATONIC HEREBY SUNDERS YOUR PERKINS LOAN AND YOUR PELL GRANT.
DR. RILEY CAN DECIDE WHETHER OR NOT YOU KEEP YOUR ORDERLY'S JOB.
BUT SIR, I WON'T BE ABLE TO CONTINUE...
IF ANY UNIVERSITY EQUIPMENT WAS USED IN THESE EXPERIMENTS, FORMAL CHARGES MAY BE FORTHCOMING.
IN ANY CASE, STAY AWAY FROM MY DAUGHTER, MR. CAIN. YOUR ENGAGEMENT IS VOID.
NO! SIR, YOU CAN'T DO THAT!
THAT WILL BE ALL!

STAY THE HELL AWAY FROM MEGAN!
YOU HEAR ME?!
WHAT WAS THAT ALL ABOUT?
I'M SURE I HAVE NO IDEA, ALLAN.

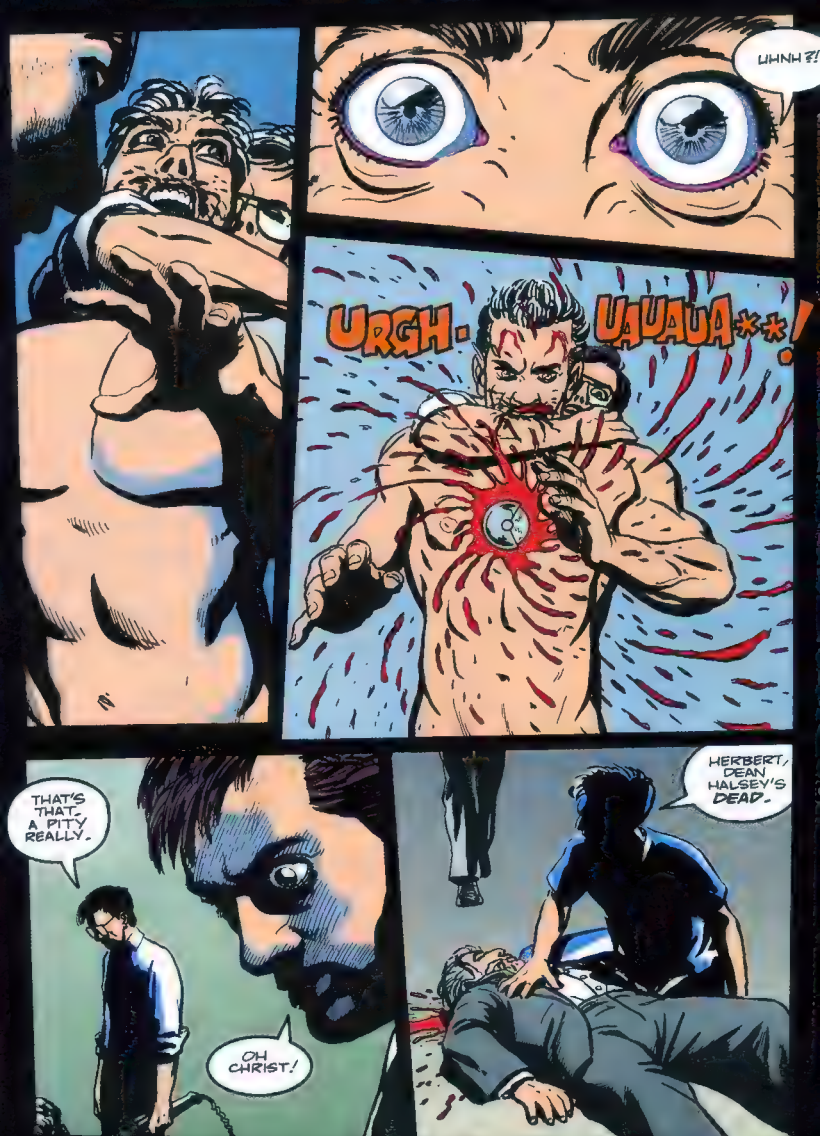
MR. CAIN, DON'T TELL ME THEY'VE GOT YOU WORKIN' ON A SATURDAY NIGHT.
WHAT CAN I SAY, MACE NO REST FOR THE WICKED.
NOT IN THIS LIFE. YOU AIN'T GOT MY DINNER IN THERE, HAVE YOU?
SURE HAVE. ONE MEATBALL. RUN OVER BY A SEMI.
OOH LOST MY APPETITE. YOU GONNA BE HERE A WHILE? MIGHT CATCH ME SOME COFFEE.
NO PROBLEM. TAKE YOUR TIME.
THANKS.
CLAK
"MEATBALL"?!

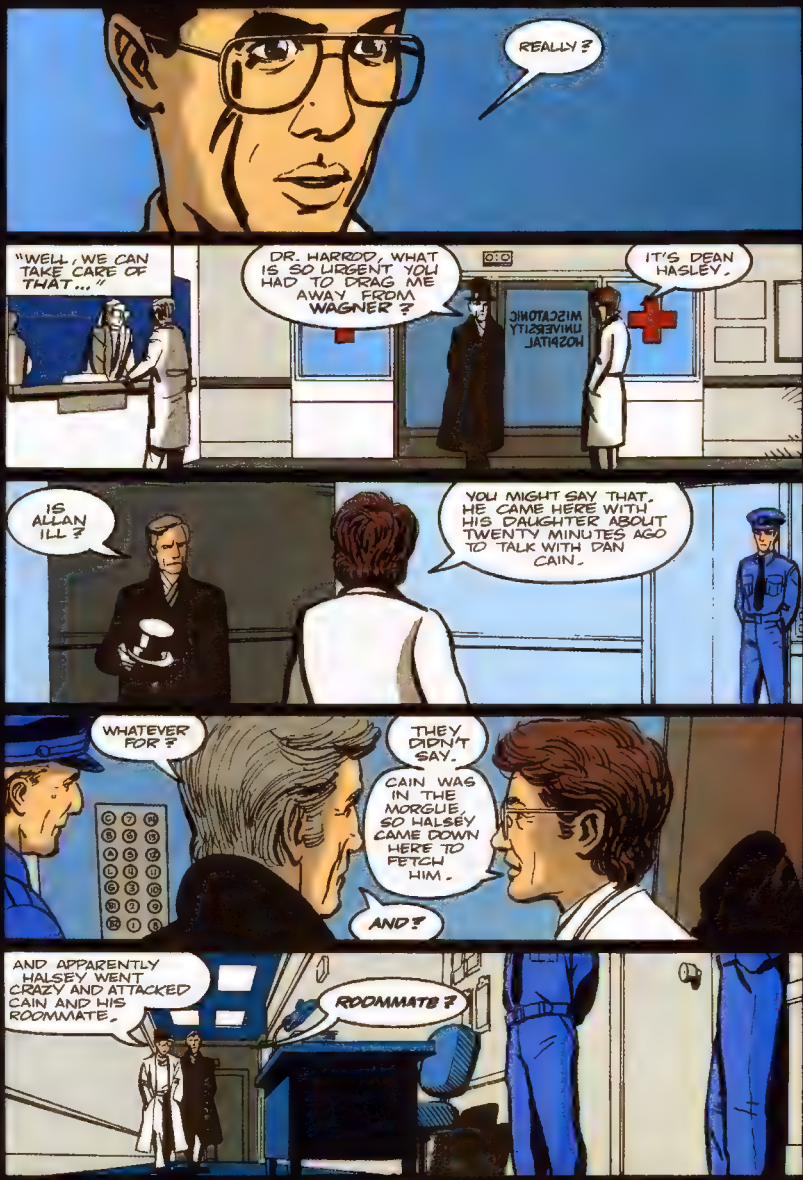

WHAT WAS I SUPPOSED TO SAY? YOU POURED ENOUGH KETCHUP ON THAT SHEET...
JUST GET ME IN THE MORGUE BEFORE THE GUARD COMES BACK.
THIS WAY.
OH, YES. THIS WILL DO JUST FINE.
WHERE HAVE I HEARD THAT BEFORE?
HERE'S YOUR MEAT-BALL.
I'LL HAVE TO TELL YOU A THING OR TWO ABOUT HILL SOME... YES! YES, I THINK YOU!
WHAT DJ'YA FIND?
TAG SAYS HE ARRIVED EARLY THIS EVENING. JOHN DOE, APPARENTLY JUST DROPPED DEAD. NO RECORD OF ANY DAMAGE. ALMOST PERFECT.
WHY "ALMOST"?
THIS ONE LOOKS LIKE MALPRACTICE. POOR BASTARD WAS PROBABLY ONE OF HILL'S PATIENTS.


COULD BE HEART DAMAGE.
THEN LET'S KEEP LOOKING.
WE DON'T HAVE TIME. ALL WE NEED IS A SPECIFIC CONSCIOUS REACTION.
HE'S BEEN DEAD FOR HOURS. ANY EVIDENCE OF REANIMATED CONSCIOUSNESS...
"... AND HALSEY WILL HAVE TO RESCIND HIS JUDGEMENT."
MEGAN, I SAID I WOULD TALK TO DANIEL...
BUT I WANT YOU TWO TO PATCH THINGS UP TONIGHT.
MISCATONIC UNIVERSITY HOSPITAL
OH, FOR... DR. HARROD?
YES, SIR?
WHERE IS DANIEL CAIN? WE NEED TO SPEAK WITH HIM.
I BELIEVE HE'S REGISTERING A BODY DOWN IN THE MORGUE.
BUT YOUR DAUGHTER CAN'T GO DOWN THERE. HOSPITAL PERSONNEL ONLY.
I'M AWARE OF THAT, DOCTOR HARROD.
DADDY!
RULES ARE RULES, HONEY. NOW STAY PUT.
I'LL BRING DANIEL UP, AND WE'LL TALK THIS MATTER THROUGH. I PROMISE.
ALL RIGHT. BUT PLEASE HURRY.

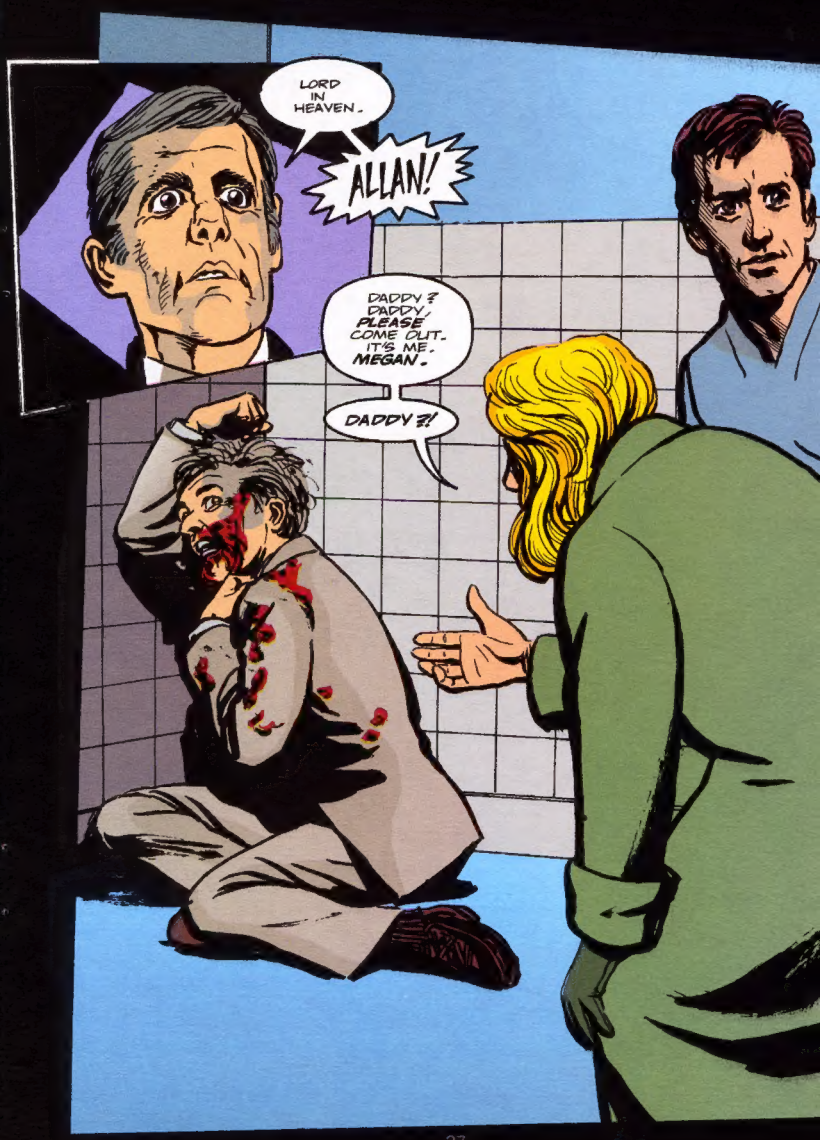
"DAN'S PROBABLY WORRIED TO DEATH..."
COME ON!
ENOUGH, WEST. WE TRIED. WE FAILED.
HE FAILED!
WHATEVER. LET'S GO.
NO. NOT YET.
THUD
"WHAT ARE YOU DOING?"
DANIEL? ARE YOU IN HERE?
OBVIOUSLY THE HUMAN DOSAGE FACTOR IS UNKNOWN. AN INCREASING DOSAGE ANOTHER 30 CC.
ARE YOU TOTALLY NUTS?
DANIEL? ARE YOU IN THERE?
KNOCK KNOCK
OH, CHRIST! DEAN HALSEY! I'M DOOMED!
UKK~
YEE AAHH!
AAAAARGH!

CAIN?! WHAT'S THAT RACKET? ARE YOU AND WEST IN THERE?!
THUMP THUMP
YOU'RE BOTH IN A LOT OF TROUBLE!
FOR GOD'S SAKE--GET HELP!
GET MACE! CALL SECURITY!
GAAH-ARGH!
GODDAMNIT! GET YOUR ASSES OUT HERE--NOW!
YEEE-ARRGHH!
WHUMP
uhh... uhh...
IEEEEE-!
STOP! STOP IT! LEAVE HIM ALONE!
DAN.
LOOK OUT.
CLICK
WRRRR


UHNH?!
URGH.
UAUAUA**!
THAT'S THAT. A PITY REALLY.
OH CHRIST!
HERBERT, DEAN HALSEY'S DEAD.


REALLY?
"WELL, WE CAN TAKE CARE OF THAT..."
DR. HARROD, WHAT IS SO URGENT YOU HAD TO DRAG ME AWAY FROM WAGNER?
IT'S DEAN HASLEY.
MISCATONIC UNIVERSITY HOSPITAL
IS ALLAN ILL?
YOU MIGHT SAY THAT. HE CAME HERE WITH HIS DAUGHTER ABOUT TWENTY MINUTES AGO TO TALK WITH DAN CAIN.
WHATEVER FOR?
THEY DIDN'T SAY.
CAIN WAS IN THE MORGUE, SO HALSEY CAME DOWN HERE TO FETCH HIM.
AND?
AND APPARENTLY HALSEY WENT CRAZY AND ATTACKED CAIN AND HIS ROOMMATE.
ROOMMATE?

MR. WEST! WHY AREN'T I SURPRISED YOU HAVE SOMETHING TO DO WITH THIS GRAND GUIGNOL ATMOSPHERE.
A PLEASURE AS ALWAYS, DR HILL.
WHAT THE HELL HAPPENED HERE ?!
I WAS VISITING DAN WHEN HALSEY ENTERED AND STARTING RANTING AT US -- RATHER IRRATIONALLY.
HE ATTACKED US, THEN WENT MAD AND HACKED UP A CORPSE WITH A BONE CUTTER.
I SEE.
IT WAS A HARROWING EXPERIENCE.
I'M SURE IT WAS.
WHERE ARE THE POLICE? HAVEN'T THEY BEEN CALLED?
NO. DR. HARROD FELT IT BEST IF YOU PHONED THEM...
...WHAT WITH DEAN HALSEY'S CONDITION AND ALL.
WHAT DO YOU MEAN? HASN'T HE BEEN SEDATED?
NO.
WHY NOT?
LOOK FOR YOURSELF.


LORD IN HEAVEN.
ALLAN!
DADDY? DADDY, PLEASE COME OUT. IT'S ME. MEGAN.
DADDY?!

MALIBU HOTLINE

DECEMBER 1991 • ADVENTURE • AIRCEL • ETERNITY • PLATINUM

Adventure Releases

• **Lovecraft In Full Color #1**
"The Lurking Fear"
One of the most famous H.P Lovecraft stories of all time is brought to you in this premiere issue of a totally cool new series! In "The Lurking Fear," the disappearance, and most likely deaths, of fifty squatters has lured newspaper reporter Arthur Monroe to the remote Catskill mountains. When he goes mad at the sight of the demon haunting a local deserted mansion, his old college buddy comes to bail him out and solve the mystery of the Martense family curse—at the risk of his own sanity! This full color horror tale is adapted by Steve Jones and illustrated by Cariello with a knock out cover by super artist Dave Dorman! And because this book is so cool, we've also got it in a special limited edition with a foil embossed cover and eight totally hot bonus pages! If this doesn't satiate your Lovecraft appetite, check out the regular and limited edition *Re-Animator* posters also available this month from Adventure! Each is a full color reproduction of the eye-popping cover painting to *Re-Animator* #1 by that once again awesome Dorman!

• **Alien Nation: Public Enemy #1**
An underground faction no one ever knew existed! In this all new

Alien Nation series, learn what life was *really* like on board the Newcomer ship right before it crashes on Earth, and about the Weh! nistrata, a secret group living in the ship's bowels who sabotaged the tyranny of the Kleezantsun! Written by Lowell Cunningham and illustrated by Sandy Carruthers and Wayne Wise, *Alien Nation: Public Enemy* raises an intriguing question: Was this group responsible for the malfunction that forced the Tenctonese ship to land on Earth?

Eternity Releases

• **Evil Ernie #1**
Move over Jason and Freddy, 'cause you ain't got nothin' on Evil Ernie! He's the most twisted and psychotic teen to ever go on a killing spree! Created by Brian Pulido and illustrated by Steven Hughes, this first issue has Ernie in a mental institute where two doctors argue about his "cure." But what they don't know (that Ernie has a close, personal relationship with Lady Death, *and* the ability to control the dead!) *will* hurt them! Already a big hit at *Fangoria* magazine, *Evil Ernie* #1 will include an introduction by the magazine's editor Tony Timpone and will be featured in the December issue! Now you know the people at *Fangoria* are never wrong, so get out there and support your local *Evil Ernie* drive now!

Platinum Edition Releases

• **Smokehouse Five**
From The Creator Of Groo The Wanderer!
Where there's smoke there's fire, and where there's fire you can be sure to find the bumbling men of *Smokehouse Five!* Created by *MAD* artist Sergio Aragonés, *Smokehouse Five* captures the hilarious adventures of five clumsy fire fighters who are more dangerous than the fires they're trying to put out! And all in full glorious color! With 48 fun-filled pages, this marks *Smokehouse Five*'s American debut! So don't miss out, 'cause I promise it'll be *sold* out!

Happy Holidays to everyone out there from everyone here at Malibu Graphics!

Retailer Of The Month: H. Shelton Drumm at Heroes Aren't Hard To Find in Charlotte, NC. This is for a job well done!

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